C-ID Descriptor
Introduction to Creative Writing

Descriptor Details

- **Descriptor Title**: Introduction to Creative Writing
- **C-ID Number**: 200
- **Units**: 3.0
- **Hours**: 0000
- **Date of Last Revision**: 10/31/2024 06:24:37 PM GMT+0000

General Description

Introduction to the craft of creative writing through the study and analysis of the works of established and peer writers. Students will practice writing in various genres and will be introduced to the workshop method.

Prerequisites

None

Corequisites

N/A

Advisories

Successful completion of college-level composition (C-ID ENGL 100) and/or introduction to literature.

Content

Craft techniques in different genres, including at a minimum fiction and poetry

Various methods of reviewing student work

Production and revision of creative writing

Reading, discussion, and analysis of literary models

Lab Activities

No information provided

Objectives

At the conclusion of this course, the student should be able to:

1. Demonstrate use of literary techniques in the production of original works in different genres
2. Read diverse professional and student texts actively and critically
3. Use the writers' workshop and/or peer and instructor feedback to evaluate their own manuscripts as well as the manuscripts of others
4. Participate in a community of writers

Evaluation Methods

Class participation, including workshopping

Creative writing manuscripts

Written and oral analytical critiques

Quizzes, exams, journals, reading logs, portfolios

Oral presentations

Textbooks

Burroway, Janet. *Imaginative Writing*. Penguin.

Earnshaw, Steven. *The Handbook of Creative Writing*. University of Edinburgh Press.

Minot, Stephen. *Three Genres*. Pearson/Prentice Hall.

Ostrom, Hans, et al. *Metro: Journeys in Writing Creatively*. Longman.

Starkey, David. *Creative Writings: Four Genres in Brief*. Bedford.

Jason and Lefcowitz. *Creative Writer's Handbook*. Pearson.

King, Stephen. *On Writing*. Pocket Books.

Open Educational Resource (OER) Texts and Materials