

# C-ID Descriptor

## Understanding Art

### Descriptor Details

- **Descriptor Title:** Understanding Art
- **C-ID Number:** 100
- **Units:** 3.0
- **Date of Last Revision:** 2/27/2023 07:17:07 PM PST

### General Description

This course provides a general introduction to art that offers a look at works of art through the study of theory, terminology, themes, design principles, media, techniques, with an introduction to the visual arts across time and diverse cultures.

### Prerequisites

No information provided

### Corequisites

No information provided

### Advisories

Completion of or concurrent enrollment in English Composition (C-ID ENGL 100)

### Content

1. Defining Art: Functions
2. Visual Elements of Art
3. Principles of Design
4. Media and Techniques
5. Address Art Historical Methodologies

## 6. Overview of art history from a global perspective

### Lab Activities

Recommended: Museum or gallery visit

### Objectives

At the conclusion of this course, the student should be able to:

1. Evaluate and critique works of art and architecture based on formal elements and principles of design and employing appropriate art historical terminology
2. Analyze, evaluate, and distinguish materials and techniques used for creating art and architecture
3. Interpret a work of art or architecture from an art historical perspective.
4. Identify, analyze, and discuss the functions of art and architecture and the roles of artists in diverse cultures

### Evaluation Methods

Methods of evaluation will include:

1. Written essays, assignments, and/or research projects
2. Essay component on an exam

### Textbooks

Sample Textbooks and Recommended/Accessible OER:

Textbooks

Dewitte, M.; Shields, K.; Larmann, R. Gateways to Art, 2018.

Fichner-Rathus, L. Understanding Art.

Lazzari, Margaret and Dona Schleiser. Exploring Art: A Global, Thematic Approach.

Preble, S, and Frank, Patrick. Prebles' Artforms

Sayre, H. *A World of Art*.

Recommended OER

Smarthistory's (Khan Academy) materials/books (available online and to print out for free)

Smarthistory OER Commons,

Smarthistory *Reframing Art History* (global perspectives) open access

Libretexts, Gustlin & Gustlin. *A World Perspective of Art Appreciation*, Libretexts, Lumen. *Introduction to Art Concepts*, 2020