

C-ID Descriptor

Oral Interpretation of Literature

Descriptor Details

- **Descriptor Title:** Oral Interpretation of Literature
- **C-ID Number:** 170
- **Units:** 3.0
- **Date of Last Revision:** 6/6/2022 10:47:27 PM PDT

General Description

Introduction to performance studies; analysis, appreciation, and application of theories of interpretive performance of various forms of literature including poetry, prose, and drama (plays, scripts, and screenplays).

Prerequisites

No information provided

Corequisites

No information provided

Advisories

Content

1. Nature, importance and ethics of oral interpretation
2. Distinctions among reading, speaking, acting and interpretation
3. Structure of dramatic action
4. Methods of literary selection, analysis and cutting/editing
5. Nature of and distinction between interpretation of prose, poetry and drama

6. Verbal and nonverbal elements of performance
7. Analysis of audience
8. Performance of literature
9. Critical listening and analysis of performance

Lab Activities

Objectives

At the conclusion of this course, the student should be able to:

1. Demonstrate knowledge of what constitutes good literature.
2. Distinguish between the various forms of literature.
3. Analyze and critique literature for the purpose of interpretation.
4. Research and construct individual and/or group oral performances for various live audiences.
5. Edit literature for live performance using techniques that focus on unity of time, place, action, mood and character.
6. Perform a variety of verbal and nonverbal skills to bring the literature to life and heighten the effectiveness of the performer's message.
7. Identify a text's premises and assumptions in various social, historical, cultural, psychological, or aesthetic contexts

Evaluation Methods

Evaluation of performances, written work, and peer performances

Examinations

Participation in class activities

Textbooks

Latest versions of

Lewis, T. V.. Communicating Literature: An Introduction to Oral Interpretation. (Latest edition.) Kendall Hunt Publishing Company.

Gura, T. & Lee, C. Oral Interpretation. (Latest edition.) Houghton-Mifflin.

Yordon, J. E. Roles in Interpretation. (Latest edition.) McGraw Hill.