



# C-ID Descriptor

## Theatre Appreciation

### Descriptor Details

- **Descriptor Title:** Theatre Appreciation
- **C-ID Number:** 112
- **Units:** 3.0
- **Date of Last Revision:** 10/12/2017 11:43:59 PM GMT+0000

### General Description

General Course Description: This survey course will foster a student's appreciation of theatre and the performing Arts. The course examines the duties and responsibilities of the various creative artists such as director, actor, designers, and playwrights and the process of creating live performance.

### Prerequisites

No information provided

### Corequisites

No information provided

### Advisories

No information provided

### Content

1. Theatre as an art form.
2. The role of the theatre critic in the theatre experience.

3. The role of actor, director, designers, and playwrights.
4. Audience response and participation in a live performance.
5. Stage vocabulary related to theatre practice.
6. Introduction to dramatic structures and conventions.
7. Introduction to dramatic genres.
8. The role of the script in designing the visual world of the play.

### **Lab Activities**

No information provided

### **Objectives**

*At the conclusion of this course, the student should be able to:*

1. Demonstrate fundamental knowledge about the various duties and skills applicable to the creative artists involved in live production.
2. Evaluate and assess the difference between different genres or styles of theatrical productions and play texts.
3. Attend and critique a live theatrical production using appropriate theatre terminology.

### **Evaluation Methods**

1. Written performance critiques and evaluation.
2. Tests, quizzes, essays.

May also include group projects.

### **Textbooks**

The Creative Spirit by Dr. Janet Arnold

Theatre: the Collaborative Art by Wilson and Goldfarb

Theatre: A Brief Version by Robert Cohen

Experiencing the Art of Theatre: A Concise Introduction by Downs, Wright, and Ramsey

