

# C-ID Descriptor

## Acting I

### Descriptor Details

- **Descriptor Title:** Acting I
- **C-ID Number:** 151
- **Units:** 3.0
- **Date of Last Revision:** 10/12/2017 04:43:59 PM PDT

### General Description

This course prepares a student to apply basic acting theory to performance and develops the skills of interpretation of drama through acting. Special attention is paid to skills for performance: memorization, stage movement, vocal production, and interpretation of text.

### Prerequisites

No information provided

### Corequisites

No information provided

### Advisories

No information provided

### Content

1. Application of acting methods; theoretical approaches to acting.
2. Concentration and focus
3. Basic vocal and physical technique
4. Principals of stage movement and blocking
5. Opportunities to apply basic craft approaches for acting.



6. Introduction to script analysis
7. Improvisation
8. Basic acting and theatre terminology and vocabulary
9. Performance, evaluation processes and techniques

### **Lab Activities**

Attendance of a live performance for the purpose of evaluation.

### **Objectives**

*At the conclusion of this course, the student should be able to:*

1. Demonstrate basic skills of acting, including physical, vocal, imaginative, analytical, and emotional elements.
2. Compose a character analysis.
3. Analyze dramatic textual components as they pertain to performance.
4. Critique a scene from an observer's point of view, identifying the strengths and weaknesses of that presentation.
5. Utilize appropriate theatrical terminology and jargon.
6. Use and apply a basic craft of acting in performance.

### **Evaluation Methods**

1. Observation and analysis of student performance and in-class exercises.
2. Journal, written assignments, and play evaluations.
3. Quizzes and exams.

### **Textbooks**

Acting One by Robert Cohen

The Actor at Work by Robert Benedetti

Acting is Believing by Charles McGraw

The 113 Keys to Acting by Hugh Gorman