

C-ID Descriptor

Acting II

Descriptor Details

- **Descriptor Title:** Acting II
- **C-ID Number:** 152
- **Units:** 3.0
- **Date of Last Revision:** 10/12/2017 04:43:59 PM PDT

General Description

This course follows Acting I and continues the exploration of theories and techniques used in preparation for the interpretation of drama through acting. The emphasis will be placed on deepening the understanding of the acting process through character analysis, monologues, and scenes.

Prerequisites

Acting I

Corequisites

No information provided

Advisories

No information provided

Content

1. Application of theories and methods of acting.
2. Craft and methods for performance.
3. Textual analysis for creating a role.
4. Practical approaches to creating the physical life of a character.

5. Practical application of theatre terminology and vocabulary.
6. Attendance of a live performance.

Lab Activities

Attendance of a live performance for the purpose of evaluation.

Objectives

At the conclusion of this course, the student should be able to:

1. Demonstrate an understanding of the various techniques of acting in performance.
2. Develop an expanded range and flexibility as an actor.
3. Demonstrate the ability to create a character using textual analysis.
4. Evaluate scene work developed from published plays.
5. Apply elements of effective acting techniques as a personal standard.
6. Evaluation of acting technique in a live performance.

Evaluation Methods

1. Observation and critique of student performance and class exercises
2. Journal, written assignments, and performance evaluations
3. Quizzes and exams

Textbooks

Acting by Paul Kassel

Acting Power by Robert Cohen

Respect for Acting Uta Hagen