

C-ID Descriptor

Stagecraft

Descriptor Details

- **Descriptor Title:** Stagecraft
- **C-ID Number:** 171
- **Units:** 3.0
- **Date of Last Revision:** 10/12/2017 04:43:59 PM PDT

General Description

An introduction to technical theatre and the creation of scenic elements. Includes basic concepts of design, painting techniques, set construction, set movement, prop construction, backstage organization, and career possibilities. May include stage management, lighting, and/or sound techniques. Lecture, reading, projects, and practical experience.

Prerequisites

No information provided

Corequisites

No information provided

Advisories

No information provided

Content

1. Shop protocol and safety
2. Technical production organization and equipment
3. Basic scenic construction and painting.
4. Theatrical rigging and safety.

5. Basic scene design concepts.
6. Interpretation of ground plans, lighting or sound plots.
7. How designers and technicians work collaboratively.

Optional: rehearsal management, hanging and focusing theatrical luminaires, and/or sound recording/PA methods.

Lab Activities

Practicum application of course content.

Objectives

At the conclusion of this course, the student should be able to:

1. Recognize and use backstage and shop terminology, tools, materials and techniques.
2. Organize a basic scenic construction project, including reading plans, selecting materials, selecting tools, and working safely.
3. Analyze scenic production problems; evaluate alternatives and recommend solutions.
4. Work collaboratively with designers, technicians, and other theatre personnel.
5. Recognize crew organization, hang and focus lights, record a sound effect, or set up a microphone.

Evaluation Methods

1. Tests, quizzes, exams, written work.
2. Practicum projects.

Textbooks

Illustrated Theatre Production Guide by John Holloway.

Backstage Handbook by Carter and Chiang

Scene Design and Stage Lighting by Parker and Wolf

