



C-ID Descriptor

Introduction to Stage Costume or Fundamentals of Costume Design

Descriptor Details

- **Descriptor Title:** Introduction to Stage Costume or Fundamentals of Costume Design
- **C-ID Number:** 174
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General Description

Students will study costume history, design, and basic construction techniques as an introduction to basic theatrical costuming. Fabrics and their various uses will be investigated.

Prerequisites

No information provided

Corequisites

No information provided

Advisories

No information provided

Content

A. Costume history

- B. Costume design
 - 1. Play analysis
 - 2. Forming a design concept
 - 3. Design principles
 - 4. Rendering techniques
 - 5. Plotting the production
 - 6. Budgeting
- C. Advanced research techniques
 - 1. Published sources
 - 2. Internet
 - 3. Actual clothing (museums)
- D. Fibers and textiles
 - 1. Identifying fibers and weaves
 - 2. Period textiles
 - 3. Modification of fabrics

Lab Activities

- A. Working with commercial pattern
- B. Construction techniques
- C. Fabric analysis
- D. Basic sewing techniques
- E. Understanding of historical garment patterns

Objectives

At the conclusion of this course, the student should be able to:

- A. Use historical research methods in creating a costume design
- B. Identify costumes from various historical periods
- C. Correctly use standard costume vocabulary
- D. Identify fabrics and materials used in costumes
- E. Analyze a play script to create a design concept
- F. Utilize costume construction methods to execute a costume
- G. Evaluate the effective use of costume in production
- H. Create a design from a design concept

I. Analyze a design in terms of budget requirements

Evaluation Methods

- A. Attendance/Class Participation
- B. Class Work
- C. Critiques
- D. Exams/Tests
- E. Homework
- F. Individual and/or Group Projects
- G. Lab Activities
- H. Papers
- I. Skills/Competency Tests

Textbooks

- A. The Magic Garment, Cunningham R ISBN 9781 577 666 134 Waveland Press, 2009
- B. Cunningham, Rebecca. Basic Sewing for Costume Construction (2005). Waveland Press.