

C-ID Descriptor

Introduction to Stage Makeup or Stage Makeup

Descriptor Details

- **Descriptor Title:** Introduction to Stage Makeup or Stage Makeup
- **C-ID Number:** 175
- **Units:** 3.0
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General Description

Students will receive instruction and practice in a lecture/laboratory setting in all phases of makeup specifically designed for theatrical use.

Prerequisites

No information provided

Corequisites

No information provided

Advisories

No information provided

Content

- A. Functions of makeup in the theater
- B. Facial anatomy
- C. Color theory
- D. Design basics
- E. Designing standard characters with paint

- F. Three dimensional techniques
- G. Symbolic makeup design
- H. Design character makeup for an entire production
 - I. Render designs in either computer enhancement or other method
- J. Create Makeup Charts for each character
- K. Show research for characters
- L. Create hair styles for each character
- M. Use of airbrush
- N. Application of facial hair

Lab Activities

No information provided

Objectives

At the conclusion of this course, the student should be able to:

- A. Identify the various types of makeup commonly used in theater
- B. Describe the steps used in makeup for a variety of characters
- C. Use makeup to interpret an author's characterization
- D. Analyze a visual characterization through makeup design
- E. Interpret a production through makeup design
- F. Examine safety procedures for the field of makeup design.
- G. Demonstrate proper knowledge of the preparation of the skin and the removal of the makeup products.

Evaluation Methods

- A. Attendance/Class Participation
- B. Class Work
- C. Critiques
- D. Individual and/or Group Projects
- E. Lab Activities
- F. Quizzes
- G. Research Papers/Projects
- H. Skills/Competency Tests

- I. Proficiency in makeup application
- J. Competency in designs and worksheets

Textbooks

Corson,R.,Gore, Norcross,B.& Glavin,J. (2010).*Stage Makeup* (Tenth ed). Boston: Allyn & Bacon

Thudium, Laura. *Stage Makeup* (2009). New York:Watson-Guptill Publications.