

C-ID Descriptor

Rehearsal and Performance in Production

Descriptor Details

- **Descriptor Title:** Rehearsal and Performance in Production
- **C-ID Number:** 191
- **Units:** 1
- **Date of Last Revision:** 10/12/2017 04:43:59 PM PDT

General Description

This course provides instruction and supervised participation in theatre rehearsal and performance.

Prerequisites

Audition/Interview

Corequisites

No information provided

Advisories

No information provided

Content

1. Rehearsal and performance protocol and procedures.
 - a. The actor's responsibilities
 - b. The director's responsibilities
 - c. Production staff responsibilities
2. Evaluation of the historical and thematic elements of the play.

- a. The author's intentions
 - b. The political, social, philosophical and moral agenda of the play.
 - c. Interpretation and evaluation of the historical circumstances.
3. Actor's script evaluation
 - a. Scoring the role
 - b. Exploration and creation of prior circumstances.
 - c. Creation of the time and place obligations for the script.
 - d. Identification and evaluation of character obligation.
4. Acting skill approaches.
 - a. Relationship work with the other actors.
 - b. Creation of the behavioral life of the character.
 - c. Preparations for investing in the emotional life of the role.
 - d. Outlining the needs and pursuits of the character.
5. Staging
 - a. Working with the director.
 - b. Justifying physical action.
 - c. Creation of character behavior.
 - d. Use of props, costumes and scenery elements.
6. Rehearsal
 - a. Use of given circumstances to justify dialog.
 - b. Use of voice with projection and clarity of speech.
 - c. Creative collaboration with other actors.
7. Integration of production elements with performance.
 - a. Props
 - b. Scenery
 - c. Lighting/sound
 - d. Costumes
8. Performance
 - a. Justification of play's action and dialog.
 - b. Vocal performance
 - c. Dynamics of dialog and behavior
 - d. Warm-ups and preparations
 - e. Responsible collaboration and performance standards

Lab Activities

No information provided

Objectives

At the conclusion of this course, the student should be able to:

1. Evaluate and analyze a script for rehearsal and performance
2. Create and dramatize the behavioral life of a character in rehearsal and performance.
3. Demonstrate a strong work ethic within a professional framework of collaboration.
4. Apply basic skills and methods to performing a role on stage.
5. Use and maintain basic production elements such as props, costumes, and furniture to create the world of a chosen play.
6. Recognize and demonstrate their collaborative responsibilities with the director and designers in rehearsal and in performance.

Evaluation Methods

Evaluation methods may include oral and/or written evaluation, skill demonstrations, and performance review.

Textbooks

Instructor Handouts
Production Scripts.

Different Every Night: Rehearsal and Performance Techniques for Actors and Directors: Freeing the Actor. New York: Nick Hern Books. [ISBN: 1854599674]