



C-ID Descriptor

Technical Theatre in Production

Descriptor Details

- **Descriptor Title:** Technical Theatre in Production
- **C-ID Number:** 192
- **Units:** 1
- **Date of Last Revision:** 10/12/2017 11:43:59 PM GMT+0000

General Description

Students will gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, costume, lighting, sound, and running crews.

Prerequisites

No information provided

Corequisites

No information provided

Advisories

No information provided

Content

1. Assignment to production and performance responsibilities
2. Preparation for production including necessary theatrical techniques.

3. Identify and safely utilize appropriate tools to fulfill production requirements for performance.
4. Basic technical theatre terminology.
5. Recognize and demonstrate collaborative responsibilities with the director, designers, and crew supervisors.
6. Demonstrate and apply basic skills in running a production.
7. Create, maintain or construct basic production elements.

Lab Activities

No information provided

Objectives

At the conclusion of this course, the student should be able to:

1. Demonstrate proficiency in the skills required for a technical theatre crew.
2. Demonstrate and employ basic skills to address the technical demands of a theatrical production.
3. Execution of assignment responsibilities in technical rehearsals, during production run, and strike.

Evaluation Methods

Evaluation methods may include evaluation of lab activities and skill demonstrations, performance review, and final evaluation.

Textbooks

Instructor Handouts
Production Scripts.

Peter Dea. *Production Management: Making Shows Happen: A Practical Guide*. New York: Crowood Press. [ISBN 1861264518]

Drew Campbell (2004). *Technical Theater for Nontechnical People* (2nd ed.). New York: Allworth Press. [ISBN 1581153449]