

C-ID Descriptor

Fundamentals of Drawing

Descriptor Details

- **Descriptor Title:** Fundamentals of Drawing
- **C-ID Number:** 110
- **Units:** 3.0
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General Description

Introduction to principles, elements, and practices of drawing, employing a wide range of subject matter and drawing media. Focus on perceptually based drawing, observational skills, technical abilities, and creative responses to materials and subject matter.

Prerequisites

No information provided

Corequisites

No information provided

Advisories

No information provided

Content

1. Observational skills and proportional measurement.
2. Basic principles of spatial illusion including linear, atmospheric, and other perspective systems.
3. Use of a variety of line and mark making approaches in drawing.

4. Development and application of composition (design and organization) in drawing.
5. Use of value and planes to describe forms and space.
6. Introduction to and use of a variety of drawing materials and techniques.
7. Development of expressive content through manipulation of line, form, value, and composition.
8. Critical evaluation and critique of class projects using relevant terminology in oral or written formats.
9. Historical and contemporary developments, critical trends, materials, and approaches in drawing.

Lab Activities

1. Drawing from observation.
2. Application of perspective concepts.
3. Assignments and exercises related to line, value, form, composition, perspective, and the use and application of materials.
4. Critique and evaluation of drawing assignments and exercises.

Objectives

At the conclusion of this course, the student should be able to:

1. Observe and accurately render three-dimensional objects on a two-dimensional surface;
2. Create drawings that demonstrate the basic principles of spatial illusion through the application of linear, atmospheric, and other perspective systems;
3. Utilize a variety of lines and mark making in drawing;
4. Organize spaces and objects within a drawing according to basic principles of design and composition;
5. Accurately describe forms and space through gradations of value;
6. Utilize and apply a wide range of drawing materials and techniques;
7. Develop expressive content through manipulation of line, form, value, and composition;
8. Evaluate and critique class projects using relevant terminology in oral or written formats;
9. Examine and describe historical and contemporary developments, trends, materials, and approaches in drawing.

Evaluation Methods

Portfolio of completed work;

Group and individual critiques in oral or written formats;

Written assignments, which may include quizzes, essays, exams, or reports.

Textbooks

Curtis, Brian. Drawing from Observation.

Betti, Claudia and Teele Sale. Drawing: A Contemporary Approach.

Goldstein, Nathan. The Art of Responsive Drawing.