

# C-ID Descriptor

## Intermediate Drawing

### Descriptor Details

- **Descriptor Title:** Intermediate Drawing
- **C-ID Number:** 205
- **Units:** 3.0
- **Date of Last Revision:** 10/12/2017 04:44:01 PM PDT

### General Description

Exploration of artistic concepts, styles, and creative expression related to intermediate-level drawing, focusing on complex subject matter and concepts using a variety of drawing mediums, techniques, and methodologies. Students in this course will build on fundamental drawing skills to develop personalized approaches to content and materials in exercises covering multiple historical and contemporary approaches to drawing.

### Prerequisites

No information provided

### Corequisites

No information provided

### Advisories

ARTS 110: Fundamentals of Drawing

### Content

1. Exploration of formal skills, conceptual approaches and the application of formal elements as applied to image making in a wide range of media, formats,

and surfaces.

2. Design, process, and production of drawings in multiple mediums and formats.
3. Perceptual and conceptual approaches to image making.
4. Integration of form and content.
5. Development and expression of ideas and concepts through visual means.
6. Traditional and contemporary approaches to the construction and presentation of drawings.
7. Critical evaluation and critique of class projects using relevant terminology in oral or written formats.
8. Historical and contemporary developments, trends, materials and approaches in drawing.

### **Lab Activities**

1. The design and production of drawings in multiple media and formats.
2. Traditional and contemporary methods of creating space, form, and composition.
3. Development and expression of ideas and concepts through visual means.
4. Production of drawings that creatively interpret and apply formal and conceptual skill to the development of personal images.
5. Experimentation with combinations of wet and dry media.

### **Objectives**

*At the conclusion of this course, the student should be able to:*

1. Produce drawings that creatively interpret and apply formal design elements in the production of images in a wide range of media, formats, and surfaces;
2. Design and produce a portfolio of drawings in multiple mediums and formats that successfully demonstrates:
  - Subjective and expressive uses of value,
  - Techniques and concepts of abstraction or non-objective art,
  - Experimentation with combinations of wet and dry mediums,
  - Observational, expressive, and conceptual analysis or application of color,
  - Application and drawing techniques for a variety of color media,
  - Non-traditional compositions, formats, surfaces and materials,

- Conceptually oriented approaches to drawing,
  - Integration of form and content;
3. Construct and prepare appropriate supports and surfaces for mixed media drawing;
  4. Evaluate and critique class projects using relevant terminology in oral or written formats;
  5. Examine and describe historical and contemporary developments, trends, materials, and approaches in drawing;
  6. Develop and express ideas and concepts through verbal and visual means.

### **Evaluation Methods**

Portfolio of completed work;

Group and individual critiques in oral or written formats;

Written assignments, which may include quizzes, essays, exams, or reports.

### **Textbooks**

Betti, Claudia and Teele Sale. Drawing: A Contemporary Approach,

Goldstein, Nathan. The Art of Responsive Drawing.

Brooke, Sandy. Drawing as Expression.