

# C-ID Descriptor

## Introduction to Crafts (Archived - for reference only)

### Descriptor Details

- **Descriptor Title:** Introduction to Crafts (Archived - for reference only)
- **Parent Descriptor:** Introduction to Jewelry and Metalsmithing (Archived - for reference only) ARTS 281
- **C-ID Number:** 280
- **Units:** 3.0
- **Hours:** 0000
- **Date of Last Revision:** 10/12/2017 04:44:01 PM PDT

### General Description

Introduction to traditional and contemporary concepts and processes in a variety of craft media with emphasis on design principles in the development of aesthetic forms based on function.

### Prerequisites

No information provided

### Corequisites

No information provided

### Advisories

No information provided

### Content

1. Identification and hands-on work with materials, processes, and concepts in a variety of craft media, including textiles, papermaking, metal, wood, glass, or leather.
2. Integration of function with aesthetics in object-making.
3. Identification and integration of formal elements and principles into the design and creation of original studio projects using a variety of craft media.
4. Cultural traditions in craft media, focusing on the interrelationship between design and function.
5. Proper care and safe use of tools used in a variety of craft media.
6. Historical and contemporary development of craft media, including textiles, fiber, papermaking, metal, glass, wood, and other media.
7. Analysis and criticism of crafts media in oral and written contexts using relevant critique formats, concepts, and terminology.
8. Contemporary trends, materials, and approaches in crafts.

### **Lab Activities**

1. Create original works in multiple craft media based on the concepts, tools, materials and processes presented in class.
2. Safe use of tools and specialized equipment.
3. Critique

### **Objectives**

*At the conclusion of this course, the student should be able to:*

1. Identify and create finished work through the manipulation of materials, processes, and concepts in a variety of craft media, including textiles, papermaking, metal, wood, glass, or leather;
2. Produce craft media projects that integrate function and aesthetics;
3. Integrate formal elements and principles into the design and creation of original studio projects using a variety of craft media;
4. Safely utilize the tools, equipment, and materials used in multiple craft media;
5. Identify global historical and contemporary developments in craft media, including textiles, fiber, papermaking, metal, glass, wood, and other media;
6. Analyze and critique finished craft projects in oral and written contexts using relevant critique formats, concepts, and terminology;
7. Examine and describe contemporary trends, materials, and approaches in crafts.

## **Evaluation Methods**

Portfolio of completed work;

Group and individual critiques in oral or written formats;

Written assignments, which may include quizzes, essays, exams, or reports.

## **Textbooks**

Held, Shirley . Weaving: A Handbook of the Fiber Arts

Walker, Brad. Contemporary Fused Glass.

Dawson, Sophie. The Art and Craft of Papermaking.

Paz, Octavio. In Praise of Hands: Contemporary Crafts of the World