C-ID Descriptor
Introduction to Painting

Descriptor Details

- **Descriptor Title**: Introduction to Painting
- **C-ID Number**: 210
- **Units**: 3.0
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General Description

Introduction to principles, elements, and practices of painting. Focus on exploration of painting materials, perceptual skills and color theory, paint mixing and technique, as well as creative responses to materials and subject matter.

Prerequisites

No information provided

Corequisites

No information provided

Advisories

ARTS 110

Content

1. Exploration of physical properties of painting materials.
2. Organization and application of the basic formal elements and principles of design as they relate to painting.
3. Observationally and theoretically based investigation of color theory, as it relates to painting practice.

4. Construction and preparation of painting surfaces and supports.
5. Use and application of materials and tools of painting.
6. Development of expressive content through manipulation of mark, color, value, and composition.
7. Historical and contemporary developments, critical trends, materials, and approaches in painting, including representational, expressive, abstract, or non-objective approaches.
8. Critical evaluation and critique of class projects using relevant terminology in oral or written formats.
9. Studio, equipment, and material use and safety.

Lab Activities

1. Exploration of physical properties of painting materials.
2. Organization and application of the basic formal elements and principles of design as they relate to painting.
3. Safety rules and procedures related to the handling of painting materials.
4. Evaluation and application of basic principles of color theory.
5. Construction and preparation of painting surfaces and supports.
6. Materials and tools of painting.

Objectives

At the conclusion of this course, the student should be able to:

1. Create paintings that evince a working knowledge of the physical properties of painting materials;
2. Organize and apply the basic formal elements and principles of design in paintings;
3. Apply the principles of perceptually and theoretically based color theory to painting projects;
4. Construct and prepare painting surfaces and supports;
5. Develop expressive content through manipulation of mark, color, value, and composition;
6. Examine and describe historical and contemporary developments, trends, materials, and approaches in painting;
7. Assess and critique paintings in group, individual, and written contexts using relevant critique formats, concepts and terminology;

8. Safely handle and use studio painting materials and equipment.

Evaluation Methods

Portfolio of completed work;

Group and individual critiques in oral or written formats;

Written assignments, which may include quizzes, essays, exams, or reports.

Textbooks

Robertson, Jean and Craig McDaniel. <u>Painting as a Language: Material, Technique, Form, and Content</u>.