



# C-ID Descriptor

## Introduction to Photography (Archived - for reference only)

### Descriptor Details

- **Descriptor Title:** Introduction to Photography (Archived - for reference only)
- **C-ID Number:** 260
- **Units:** 3.0
- **Hours:** 0000
- **Date of Last Revision:** 10/12/2017 11:44:01 PM GMT+0000

### General Description

Introduction to the processes, principles, and tools of photography. Topics include the development of technical and aesthetic skills, elements of design and composition, camera technology, materials and equipment, and contemporary trends in photography.

### Prerequisites

N/A

### Corequisites

N/A

### Advisories

N/A

## **Content**

1. Elements and principles of design as they relate to photography.
2. Concept development and project based approaches to photography.
3. Photographic tools, materials and processes, including camera controls, image exposure, image manipulation, processing, and printing.
4. Safe handling, maintenance, and appropriate use of photography equipment and materials.
5. Historical and contemporary trends, language, aesthetics and emerging media as they relate to analog and/or digital photography.
6. Group and individual critiques of photographic images utilizing relevant terminology and concepts.

## **Lab Activities**

1. Wet-lab film development and darkroom printmaking, *and/or* digital management, editing, software, and printing techniques.
2. Assignment covering photographic tools, materials and processes, compositional techniques and principles, camera controls, and image exposure.
3. Group and individual critiques

## **Objectives**

*At the conclusion of this course, the student should be able to:*

1. Apply the elements and principles of design in finished photographs;
2. Create a portfolio of work demonstrating formal, conceptual, and technical development;
3. Produce photographs skillfully utilizing photographic tools, materials, and processes, including camera controls, image exposure, image processing, printing, and presentation;
4. Examine and describe historical and contemporary trends, language, aesthetics and emerging media in photography;
5. Analyze and describe the role of photography in contemporary culture and media;
6. Safely handle and maintain photographic equipment and materials;
7. Evaluate and critique photographic images utilizing relevant terminology and concepts.

## **Evaluation Methods**

Portfolio of completed work;

Group and individual critiques in oral or written formats;

Written assignments, which may include quizzes, essays, exams, or reports.

## **Textbooks**

London, Stone and Upton. A Short Course in Photography.

London, Stone and Upton. A short course in Digital Photography.

Hirsch, Light and Lens.