



# C-ID Descriptor

## Survey of Western Art from Prehistory through the Middle Ages

### Descriptor Details

- **Descriptor Title:** Survey of Western Art from Prehistory through the Middle Ages
- **C-ID Number:** 110
- **Units:** 3.0
- **Date of Last Revision:** 9/17/2024 03:10:33 PM GMT+0000

### General Description

This course provides an overview of western art and architecture from prehistory through the medieval period with consideration of global interactions.

### Prerequisites

None

### Corequisites

None

### Advisories

Completion of or concurrent enrollment in English Composition (C-ID ENGL 100)

## **Content**

This course covers the art and architecture of the following periods:

1. Prehistoric
2. Ancient Mesopotamia
3. Ancient Egypt
4. Ancient Aegean
5. Ancient Greek through Hellenistic
6. Etruscan and Roman
7. Early Christian and Byzantine
8. Islamic
9. Early Medieval
10. Romanesque and Gothic

## **Lab Activities**

None

## **Objectives**

At the conclusion of this course, the student should be able to:

1. Identify, examine, and assess representative works of art and architecture from prehistory through the medieval period employing appropriate art historical terminology
2. Analyze, discuss, and differentiate works of art and architecture in terms of historical context and cultural values
3. Analyze, discuss, and differentiate the roles of art, architecture, and the artist from prehistory through the medieval period

## **Evaluation Methods**

1. Written essays and/or research projects
2. Essay component on an exam

## **Textbooks**

### **Sample Textbooks and Recommended/Accessible OER**

DeWitte, M., Shields, K., Larmann, R. Gateways to Art, 2018.

Janson, H. W. *History of Art*.

Kleiner, Fred S. *Gardner's Art Through the Ages: The Western Perspective*.

Stockstad, Marilyn. *Art History*.

## **OER**

Smarthistory's (Khan Academy) materials/books (available online and to print out for free)

Smarthistory OER Commons,

Smarthistory Reframing Art History (global perspectives) open access

Gustlin and Gustlin. Libretxts, Introduction to Art History, A World Perspective of Art History, Part I