

C-ID Descriptor

Survey of Western Art from Renaissance to Contemporary

Descriptor Details

- **Descriptor Title:** Survey of Western Art from Renaissance to Contemporary
- **C-ID Number:** 120
- **Units:** 3.0
- **Date of Last Revision:** 9/17/2024 08:23:06 AM PDT

General Description

This course provides an overview of art and architecture from the Renaissance to the Contemporary period.

Prerequisites

No information provided

Corequisites

No information provided

Advisories

Completion of or concurrent enrollment in English Composition (C-ID ENGL 100)

Content

This course covers the art and architecture of the following periods:

1. Italian Renaissance and Mannerism
2. 15th and 16th century art and architecture in Northern Europe

3. Baroque and Rococo
4. Neoclassicism, Romanticism, and Realism
5. Major movements of the late 19th century including Impressionism and Post-Modernism
6. Major movements of the 20th century, including Modernism and Post-Modernism
7. Globalism in the 21st century

Lab Activities

No information provided

Objectives

At the conclusion of this course, the student should be able to:

1. Identify, examine, and assess representative works of art and architecture from the Renaissance to the contemporary period employing appropriate art historical terminology
2. Analyze, discuss, and differentiate works of art and architecture in terms of historical context and cultural values
3. Analyze, discuss, and distinguish the roles of art, architecture, and the artist from the Renaissance to the contemporary period

Evaluation Methods

1. Written essays and/or research projects
2. Essay component or an exam

Textbooks

Sample Textbooks and Recommended/Accessible OER

DeWitte, M., Shields, K., Larmann, R. Gateways to Art, 2018.

Janson, H. W. History of Art.

Kleiner, Fred S. Gardner's Art Through the Ages: The Western Perspective.

Stockstad, Marilyn. Art History.

OER

Smarthistory's (Khan Academy) materials/books (available online and to print out for free)

Smarthistory OER Commons

Smarthistory Reframing Art History (global perspectives) open access

Gustlin and Gustlin. Libretexts, Introduction to Art History, A World Perspective of Art History, Part II