



C-ID Descriptor

Survey of Asian Art

Descriptor Details

- **Descriptor Title:** Survey of Asian Art
- **C-ID Number:** 130
- **Units:** 3.0
- **Date of Last Revision:** 9/17/2024 03:40:35 PM GMT+0000

General Description

This course provides a select overview of art and architecture from India, Southeast Asia, China, Korea, and Japan from pre-history to modern times.

Prerequisites

None

Corequisites

None

Advisories

Completion of or concurrent enrollment in English Composition (C-ID ENGL 100)

Content

This course covers art and architecture of the following periods:

1. Indus Valley
2. Early Buddhist and Hindu art in India and Southeast Asia
3. Later India, including Mughal
4. Neolithic through early Imperial China
5. Northern Wei through Tang Dynasties
6. Later China
7. Korea
8. Archaeological Japan through Heian
9. Later Japan
10. Modern and/or contemporary Asian art

*Order and emphasis of core topics may vary from instructor to instructor

Lab Activities

None

Objectives

At the conclusion of this course, the student should be able to:

1. Identify, examine, and assess representative works of art and architecture from the art historical periods covered in this course employing appropriate art historical terminology
2. Analyze, discuss, and differentiate works of art and architecture in terms of historical context and cultural values
3. Analyze, discuss, and distinguish the roles of art, architecture, and the artist from the art historical periods covered in this course

Evaluation Methods

Methods of evaluation will include:

1. Written essays, assignments, and/or research projects
2. Essay component on an exam

Textbooks

Sample Textbooks and Recommended OER

Textbooks

Combination of Oxford History of Art and World Art books such as:

Clunas, Craig. *Art in China*.

Mitter, Partha. *Indian Art*.

Stanley-Baker, Joan. *Japanese Art*.

Brown, Rebecca M. and Deborah S. Hutton. *Asian Art*.

Kleiner, Fred S.. *Gardner's Art Through the Ages: Non-Western Perspective*.

O-Riley, Michael Campen. *Art Beyond the West*.

Michell, George. *Hindu Art and Architecture*.

Neave, Dorinda, and Blanchard, Lara C.W.. *Asian Art*.

Dehejia, Vidya. *Indian Art*.

Lee, Sherman E.. *A History of Far Eastern Art*.

Rawson, Philip. *The Art of Southeast Asia*.

Craven, Roy. *Indian Art*.

Mason, Penelope. *History of Japanese Art*.

Sullivan, Michael. *The Art of China*.

Fisher, Robert. *Buddhist Art and Architecture*.

OER

Smarthistory's (Khan Academy) materials/books (available online and to print out for free)

Smarthistory OER Commons

Smarthistory Reframing Art History (global perspectives) open access

