



C-ID Descriptor

Arts of Africa, Oceania, and Indigenous North America

Descriptor Details

- **Descriptor Title:** Arts of Africa, Oceania, and Indigenous North America
- **C-ID Number:** 140
- **Units:** 3.0
- **Date of Last Revision:** 9/17/2024 03:44:44 PM GMT+0000

General Description

Survey of visual culture within selected regions in Africa, Oceania, and indigenous North America.

Prerequisites

None

Corequisites

None

Advisories

Completion of or concurrent enrollment in English Composition (C-ID ENGL 100)

Content

This course covers art and architecture of the following regions:

1. Africa
2. Oceania
3. Indigenous North America

Lab Activities

None

Objectives

At the conclusion of this course, the student should be able to:

1. Identify, examine, and assess representative works of art and architecture from the art historical periods covered in this course employing appropriate art historical terminology
2. Analyze, discuss, and differentiate works of art and architecture in terms of historical context and cultural values
3. Analyze, discuss, and distinguish the roles of art, architecture, and the artist from the art historical periods covered in this course

Evaluation Methods

Methods of evaluation will include:

1. Written essays, assignments, and/or research projects
2. Essay component on an exam

Textbooks

Sample Textbooks and Recommended/Accessible OER:

Textbooks

An Instructor Course Reader and/or Oxford History of Art and World Art books such as:

Berlo, Janet Catherine and Ruth Bliss Phillips, *Native North American Art*.

Blier, Suzanne. *The Royal Arts of Africa: The Majesty of Form*.

Corbin, George. *Native Arts of North America, Africa and the South Pacific*.

D'Alleva, A. *Arts of the Pacific Islands*.

Garlacke, Peter S. *Early Art and Architecture in Africa*.

Kaeppler, Adrienne. *Pacific Arts of Polynesia and Micronesia*.

Kleiner, Fred S. Gardner's *Art Through the Ages: Non Western Perspective*.

O-Riley, Michael Campen. *Art Beyond the West*.

Visona, et al. *A History of Art in Africa*.

OER

Smarthistory's (Khan Academy) materials/books (available online and to print out for free)

Smarthistory OER Commons

Smarthistory Reframing Art History (global perspectives) open access

Libretexts, Various