

C-ID Descriptor

Survey of Modern Art

Descriptor Details

- **Descriptor Title:** Survey of Modern Art
- **C-ID Number:** 150
- **Units:** 3.0
- **Date of Last Revision:** 9/17/2024 08:52:10 AM PDT

General Description

This course provides an overview of art and architecture in Europe and the US in the Modern Period.

Prerequisites

No information provided

Corequisites

No information provided

Advisories

Completion of or concurrent enrollment in English Composition (C-ID ENGL 100)

Content

This course covers art and architecture of the major modern movements from the 19th century and 20th centuries, including:

1. Classicism and Romanticism
2. Realism, Impressionism, Post-Impressionism, Symbolism
3. Art Nouveau, Fauvism, Cubism, Non-Objectivity

4. Expressionism, Dada, Surrealism
5. American Modernism, including WPA and Abstract Expressionism
6. Minimalism, Pop Art
7. Conceptual Art, Happenings, Earthworks, Installation, Site-specific art
8. Post-Modernism, Neo-Expressionism,
9. Globalization

Lab Activities

No information provided

Objectives

At the conclusion of this course, the student should be able to:

1. Identify, examine, and assess representative works of art and architecture from the art historical periods covered in this course employing appropriate art historical terminology
2. Analyze, discuss, and differentiate works of art and architecture in terms of historical context and cultural values
3. Analyze, discuss, and distinguish the roles of art, architecture, and the artist from the art historical periods covered in this course

Evaluation Methods

Methods of evaluation will include:

1. Written essays, assignments and/or research projects
2. Essay component on an exam

Textbooks

Sample Textbooks and Recommended/Accessible OER:

Textbooks

Arnason, H.H. and Mansfield, E. History of Modern Art.

Fineberg, J. Art Since 1940

Hunter, S. Modern Art

Jacobus, S, Wheeler, J. et al Modern Art Painting, Sculpture Architecture

Kleiner, Fred S. Gardner's Art Through the Ages: The Western Perspective: Backpack – Modern Europe and America.

OER

Smarthistory's (Khan Academy) materials/books (available online and to print out for free)

Smarthistory OER Commons

Gustlin and Gustlin. Libretexts, Introduction to Art History, A World Perspective of Art History, Part II, and Introduction to Modern and Contemporary Art History (1800-Present)