



# C-ID Descriptor

## Music Appreciation

### Descriptor Details

- **Descriptor Title:** Music Appreciation
- **C-ID Number:** 100
- **Units:** 3.0
- **Date of Last Revision:** 2/26/2025 08:01:54 PM GMT+0000

### General Description

A survey of art music in western civilization. Topics studied include but are not limited to elements of music, basic musical forms, music periods, styles, and the role of music and musicians in the western world.

### Prerequisites

N/A

### Corequisites

N/A

### Advisories

N/A

### Content

Use of correct musical terminology  
Identification of musical instruments  
Attend and evaluate live performances  
Historical survey of music history and literature

### **Lab Activities**

No information provided

### **Objectives**

*At the conclusion of this course, the student should be able to:*

Students will demonstrate a basic understanding of the elements of music by using appropriate terminology; identifying musical instruments and ensembles; analyzing and evaluating musical performances; and discussing music in its historic context.

### **Evaluation Methods**

Examinations, quizzes, and written (essay) assignments.

### **Textbooks**

Roger Kamien: *Music: An Appreciation*

Joseph Machlis: *The Enjoyment of Music*

Jean Ferris: *Music: The Art of Listening*