

# C-ID Descriptor

## Music Fundamentals

### Descriptor Details

- **Descriptor Title:** Music Fundamentals
- **C-ID Number:** 110
- **Units:** 3.0
- **Hours:** 0000
- **Date of Last Revision:** 2/26/2025 12:00:52 PM PST

### General Description

An introduction to the notation and fundamental theoretical elements of Western music, demonstrated through a variety of styles, covering: pitch and rhythm concepts and structures, basic formal elements, and fundamental musicianship. Development of skills in handwritten notation is expected. In addition, interpreting music, written and aurally, with regard to its broad historical and cultural context will be covered, and critiquing different musical genres and styles in order to make aesthetic judgments about them by applying criteria from the knowledge and principles of music theory learned in class.

### Prerequisites

No information provided

### Corequisites

No information provided

### Advisories

No information provided

### Content

No information provided

**Lab Activities**

No information provided

**Objectives**

Objectives and Outcomes language based upon the above course content to be developed by individual programs within their local curriculum process.

**Evaluation Methods**

Including but not limited to written exercises and examinations.

**Textbooks**

Clendinning, J., West Marvin, E., Phillips, J. The Musician's Guide to Fundamentals, 2<sup>nd</sup> Ed.

White, Gary C. Music First!. Brown and Benchmark, latest edition

Steinke, Greg. Basic Materials in Music Theory.

Duckworth, William. A Creative Approach to Music Fundamentals.

Gerhold, John. A Plain English Guide to Music Fundamentals. Kendall-Hunt, latest edition