



# C-ID Descriptor

## Music Theory I

### Descriptor Details

- **Descriptor Title:** Music Theory I
- **C-ID Number:** 120
- **Units:** 3.0
- **Hours:** 0000
- **Date of Last Revision:** 2/26/2025 08:07:30 PM GMT+0000

### General Description

Through guided composition and analysis, Music 120 incorporates and develops the concepts covered in Music 110. Complete cadential formulae, phrase structure analysis, chord function theory, and four-part voice-leading principles will be covered.

### Prerequisites

N/A

### Corequisites

N/A

### Advisories

Concurrent enrollment in Musicianship I and an appropriate keyboard course

## **Content**

This course resides in a sequence, and elements of this course may appear in another course within the sequence.

Minimum topics:

1. appropriate review of concepts covered in Music 110 (Music Fundamentals)
2. figured bass theory and realization in 4 parts
3. roman numeral and chord function theory
4. complete cadential formulae and period phrase structure
5. non-harmonic tones
6. four-part chorale writing principles

## **Lab Activities**

No information provided

## **Objectives**

Objectives and Outcomes language based upon the above course content to be developed by individual programs within their local curriculum process.

## **Evaluation Methods**

Including but not limited to written exercises, examinations, and composition assignments.

## **Textbooks**

The Musician's Guide to Theory and Analysis, Clendinning, Marvin

Tonal Harmony, Kostka/Payne/Almen

Music in Theory and Practice, Benward/Saker

Theory for Today's Musician, Turek

