

C-ID Descriptor

Music Theory I

Descriptor Details

- **Descriptor Title:** Music Theory I
- **C-ID Number:** 120
- **Units:** 3.0
- **Hours:** 0000
- **Date of Last Revision:** 2/26/2025 12:07:30 PM PST

General Description

Through guided composition and analysis, Music 120 incorporates and develops the concepts covered in Music 110. Complete cadential formulae, phrase structure analysis, chord function theory, and four-part voice-leading principles will be covered.

Prerequisites

No information provided

Corequisites

No information provided

Advisories

Concurrent enrollment in Musicianship I and an appropriate keyboard course

Content

This course resides in a sequence, and elements of this course may appear in another course within the sequence.

Minimum topics:

1. appropriate review of concepts covered in Music 110 (Music Fundamentals)
2. figured bass theory and realization in 4 parts
3. roman numeral and chord function theory
4. complete cadential formulae and period phrase structure
5. non-harmonic tones
6. four-part chorale writing principles

Lab Activities

No information provided

Objectives

Objectives and Outcomes language based upon the above course content to be developed by individual programs within their local curriculum process.

Evaluation Methods

Including but not limited to written exercises, examinations, and composition assignments.

Textbooks

The Musician's Guide to Theory and Analysis, Clendinning, Marvin

Tonal Harmony, Kostka/Payne/Almen

Music in Theory and Practice, Benward/Saker

Theory for Today's Musician, Turek

Harmony and Voice-Leading, Aldwell/Schachter