



C-ID Descriptor

Musicianship I

Descriptor Details

- **Descriptor Title:** Musicianship I
- **C-ID Number:** 125
- **Units:** 1.0
- **Hours:** 0000
- **Date of Last Revision:** 2/26/2025 08:08:22 PM GMT+0000

General Description

This course applies and develops the rhythmic, melodic, and harmonic materials of Music Theory I through ear training, sight singing, analysis, and dictation.

Prerequisites

Music Fundamentals

Corequisites

Music Fundamentals

Advisories

Concurrent Music Theory I and piano study

Content

This course resides in a sequence, and elements of this course may appear in another course within the sequence.

Minimum topics:

1. Melodic and Harmonic:

1. major and minor melodies including leaps within the primary triads
2. common melodic patterns (arpeggios, passing tones, neighbors, etc.)
3. simple phrase structure within simple melodic forms
4. tendency tones and hearing melodies within a harmonic context
5. identification and singing of intervals through the octave
6. identification of triad and V7th-chord qualities and inversions
7. harmonic progressions with primary chords with inversions

2. Rhythmic:

1. variety of simple and compound meter signatures and tempos (common signatures)
2. common rhythmic patterns using division of the beat
3. common dotted patterns within the division of the beat

Possible teaching activities

- Perform and sight-read rhythmic exercises in two and three parts
- Perform single line rhythm and sight-singing exercises while conducting
- Detect errors in rhythm, pitch, and/or solfege
- Perform exercises in one or more parts (canons, duets, chorales, sing and play the piano, sing and clap rhythms, etc.)

Lab Activities

No information provided

Objectives

Objectives and Outcomes language based upon the above course content to be developed by individual programs within their local curriculum process.

Evaluation Methods

1. Individual sight singing/rhythm exercises and examinations
2. Dictation exercises and examinations

Textbooks

Sight Singing:

Benjamin, T., Horvit, M., & Nelson, R. (latest edition). *Music for sight singing*.

Belmont, CA: Schirmer/Cengage.

Berkowitz, S., Fontrier, G., & Kraft, L. (latest edition). *A new approach to sight singing*.

New York, NY: W. W. Norton.

Ottman, R. W., & Rogers, N. (latest edition). *Music for sight singing*.

Upper Saddle River, NJ: Pearson/Prentice Hall.

Ear Training/Dictation:

Benward, B., & Kolosick, J. T. (latest edition). *Ear training*. New York, NY: McGraw-Hill.

Horvit, M., Koozin, T., & Nelson, R. (latest edition). *Music for ear training*.

Belmont, CA: Schirmer/Cengage.

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Software:

Sibelius Educational Suite. AVID Technology

Aurelia. AVID Technology