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COURSE IDENTIFICATION NUMBERING SYSTEM

C-ID Descriptor
Music Theory II

Descriptor Details

- **Descriptor Title**: Music Theory II
- **C-ID Number**: 130
- **Units**: 3.0
- **Hours**: 0000
- **Date of Last Revision**: 2/26/2025 08:09:10 PM GMT+0000

General Description

This course incorporates the concepts from Music Theory I. Through guided composition and analysis, the course will include fundamental two voice contrapuntal principles and chromatic chord functions and voice-leading.

Prerequisites

Music Theory I

Corequisites

N/A

Advisories

Musicianship II and appropriate level keyboard course

Content

This course resides in a sequence, and elements of this course may appear in another course within the sequence.

Minimum topics:

1. two-voice contrapuntal principles
2. non-dominant 7th chords
3. secondary/applied chords
4. modulation (closely-related keys, foreign keys; Pivot [common chord] and alternate techniques)
5. small forms: binary and ternary

Lab Activities

No information provided

Objectives

Objectives and Outcomes language based upon the above course content to be developed by individual programs within their local curriculum process.

Evaluation Methods

Written exercises, projects, and exams.

Textbooks

The Musician's Guide to Theory and Analysis, Clendinning, Marvin

Tonal Harmony, Kostka/Payne/Almen

Music in Theory and Practice, Benward/Saker

Theory for Today's Musician, Turek