C-ID Descriptor
Musicianship II

Descriptor Details

- **Descriptor Title**: Musicianship II
- **C-ID Number**: 135
- **Units**: 1.0
- **Hours**: 0000
- **Date of Last Revision**: 2/26/2025 08:09:57 PM GMT+0000

General Description

This course applies and develops the rhythmic, melodic, and harmonic materials of Music Theory II through ear training, sight singing, analysis, and dictation.

Prerequisites

Musicianship I (prerequisite)

Corequisites

N/A

Advisories

Music Theory II (corequisite) Appropriate level piano study

Content

This course resides in a sequence, and elements of this course may appear in another course within the sequence.

Minimum topics:

1. Melodic and Harmonic:
    a. continued incorporation of fundamental patterns from Musicianship I
    b. major and minor keys including leaps within all diatonic triads and the V7
    c. expanded phrase structure within simple melodic forms
    d. common diatonic chord progressions with inversions
2. Rhythmic:
    a. common rhythmic patterns using the subdivision of the beat
    b. common dotted patterns up to the subdivision of the beat
    c. triplets at the division level

Possible teaching activities

- Perform and sight-read rhythmic exercises in two and three parts
- Perform single line rhythm and sight-singing exercises while conducting
- Detect errors in rhythm, pitch, and/or solfege
- Perform exercises in one or more parts (canons, duets, chorales, sing and play the piano, sing and clap rhythms, etc.)

Lab Activities

No information provided

Objectives

Objectives and Outcomes language based upon the above course content to be developed by individual programs within their local curriculum process.

Evaluation Methods

1. Individual sight singing/rhythm exercises and examinations
2. Dictation exercises and examinations

Textbooks

Sight Singing:

Benjamin, T., Horvit, M., & Nelson, R. (latest edition). *Music for sight singing*.

Belmont, CA: Schirmer/Cengage.

Berkowitz, S., Fontrier, G., & Kraft, L. (latest edition). *A new approach to sight singing*.

New York, NY: W. W. Norton.

Ottman, R. W., & Rogers, N. (latest edition). *Music for sight singing*.

Upper Saddle River, NJ: Pearson/Prentice Hall.

Ear Training/Dictation:

Benward, B., & Kolosick, J. T. (latest edition). *Ear training*. New York, NY: McGraw-Hill.

Horvit, M., Koozin, T., & Nelson, R. (latest edition). *Music for ear training*.

Belmont, CA: Schirmer/Cengage.

Software:

Sibelius Educational Suite. AVID Technology

Aurelia. AVID Technology