

# C-ID Descriptor

## Musicianship II

### Descriptor Details

- **Descriptor Title:** Musicianship II
- **C-ID Number:** 135
- **Units:** 1.0
- **Hours:** 0000
- **Date of Last Revision:** 2/26/2025 12:09:57 PM PST

### General Description

This course applies and develops the rhythmic, melodic, and harmonic materials of Music Theory II through ear training, sight singing, analysis, and dictation.

### Prerequisites

Musicianship I (prerequisite)

### Corequisites

No information provided

### Advisories

Music Theory II (corequisite) Appropriate level piano study

### Content

No information provided

### Lab Activities

No information provided

## **Objectives**

Objectives and Outcomes language based upon the above course content to be developed by individual programs within their local curriculum process.

## **Evaluation Methods**

1. Individual sight singing/rhythm exercises and examinations
2. Dictation exercises and examinations

## **Textbooks**

### Sight Singing:

Benjamin, T., Horvit, M., & Nelson, R. (latest edition). *Music for sight singing*.

Belmont, CA: Schirmer/Cengage.

Berkowitz, S., Fontrier, G., & Kraft, L. (latest edition). *A new approach to sight singing*.

New York, NY: W. W. Norton.

Ottman, R. W., & Rogers, N. (latest edition). *Music for sight singing*.

Upper Saddle River, NJ: Pearson/Prentice Hall.

### Ear Training/Dictation:

Benward, B., & Kolosick, J. T. (latest edition). *Ear training*. New York, NY: McGraw-Hill.

Horvit, M., Koozin, T., & Nelson, R. (latest edition). *Music for ear training*.

Belmont, CA: Schirmer/Cengage.

### Software:

Sibelius Educational Suite. AVID Technology

Aurelia. AVID Technology