



C-ID Descriptor

Music Theory III

Descriptor Details

- **Descriptor Title:** Music Theory III
- **C-ID Number:** 140
- **Units:** 3.0
- **Hours:** 0000
- **Date of Last Revision:** 2/26/2025 08:10:41 PM GMT+0000

General Description

This course incorporates the concepts from Music Theory II. Through guided composition and analysis, the course will include more advanced chromatic chord functions and voice-leading.

Prerequisites

Music Theory II or equivalent

Corequisites

N/A

Advisories

Musicianship III (corequisite) and appropriate level keyboard course

Content

This course resides in a sequence, and elements of this course may appear in another course within the sequence.

Minimum topics:

1. overview of larger forms
2. borrowed chords/modal mixture
3. Neapolitan and augmented-sixth chords
4. chromatic mediants
5. 9th, 11th, and 13th chords
6. altered chords: $ct^{\circ}7$, sub 6 V, V+

Lab Activities

No information provided

Objectives

Objectives and Outcomes language based upon the above course content to be developed by individual programs within their local curriculum process.

Evaluation Methods

Including but not limited to written exercises, examinations, and composition assignments.

Textbooks

The Musician's Guide to Theory and Analysis, Clendinning, Marvin

Tonal Harmony, Kostka/Payne/Almen

Music in Theory and Practice, Benward/Saker

Theory for Today's Musician, Turek

