# C-ID Descriptor Music Theory III

## **Descriptor Details**

• Descriptor Title: Music Theory III

• **C-ID Number**: 140

Units: 3.0Hours: 0000

• Date of Last Revision: 2/26/2025 12:10:41 PM PST

## **General Description**

This course incorporates the concepts from Music Theory II. Through guided composition and analysis, the course will include more advanced chromatic chord functions and voice-leading.

## **Prerequisites**

Music Theory II or equivalent

## **Corequisites**

No information provided

#### **Advisories**

Musicianship III (corequisite) and appropriate level keyboard course

#### **Content**

This course resides in a sequence, and elements of this course may appear in another course within the sequence.

#### Minimum topics:

- 1. overview of larger forms
- 2. borrowed chords/modal mixture
- 3. Neapolitan and augmented-sixth chords
- 4. chromatic mediants
- 5. 9th, 11th, and 13th chords
- 6. altered chords: ct<sup>0</sup>7, sub 6 V, V+

#### Lab Activities

No information provided

### **Objectives**

Objectives and Outcomes language based upon the above course content to be developed by individual programs within their local curriculum process.

#### **Evaluation Methods**

Including but not limited to written exercises, examinations, and composition assignments.

#### **Textbooks**

The Musician's Guide to Theory and Analysis, Clendinning, Marvin

Tonal Harmony, Kostka/Payne/Almen

Music in Theory and Practice, Benward/Saker

Theory for Today's Musician, Turek

Harmony and Voice Leading, Aldwell/Schachter