



# C-ID Descriptor

## Music Theory III

### Descriptor Details

- **Descriptor Title:** Music Theory III
- **C-ID Number:** 140
- **Units:** 3.0
- **Hours:** 0000
- **Date of Last Revision:** 2/26/2025 08:10:41 PM GMT+0000

### General Description

This course incorporates the concepts from Music Theory II. Through guided composition and analysis, the course will include more advanced chromatic chord functions and voice-leading.

### Prerequisites

Music Theory II or equivalent

### Corequisites

N/A

### Advisories

Musicianship III (corequisite) and appropriate level keyboard course

## **Content**

This course resides in a sequence, and elements of this course may appear in another course within the sequence.

Minimum topics:

1. overview of larger forms
2. borrowed chords/modal mixture
3. Neapolitan and augmented-sixth chords
4. chromatic mediants
5. 9<sup>th</sup>, 11<sup>th</sup>, and 13<sup>th</sup> chords
6. altered chords: ct<sup>o</sup>7, sub 6 V, V+

## **Lab Activities**

No information provided

## **Objectives**

Objectives and Outcomes language based upon the above course content to be developed by individual programs within their local curriculum process.

## **Evaluation Methods**

Including but not limited to written exercises, examinations, and composition assignments.

## **Textbooks**

The Musician's Guide to Theory and Analysis, Clendinning, Marvin

Tonal Harmony, Kostka/Payne/Almen

Music in Theory and Practice, Benward/Saker

Theory for Today's Musician, Turek

