C-ID Descriptor
Musicianship III

Descriptor Details

- **Descriptor Title**: Musicianship III
- **C-ID Number**: 145
- **Units**: 1.0
- **Hours**: 0000
- **Date of Last Revision**: 10/30/2017

General Description

This course applies and develops the rhythmic, melodic, and harmonic materials of Music Theory III through ear training, sight singing, analysis, and dictation.

Prerequisites

Musicianship II (prerequisite)

Corequisites

Music Theory III (corequisite)

Advisories

Concurrent piano study

Content

This course resides in a sequence, and elements of this course may appear in another course within the sequence.

Minimum topics:

1. Melodic and Harmonic:
    a. melodic chromaticism
    b. secondary/applied chords
    c. modulation to closely related keys
    d. all inversions possible
2. Rhythmic:
    a. triplets at the subdivision and beat level
    b. duplets and quartolets at the beat level in compound meter
    c. more advanced syncopation, including at the subdivision level

Additional activities

- Perform and sight-read rhythmic exercises in two and three parts
- Perform single line rhythm and sight-singing exercises while conducting
- Detect errors in rhythm, pitch, and/or solfege
- Perform exercises in one or more parts (canons, duets, chorales, sing and play the piano, sing and clap rhythms, etc.)

Lab Activities

No information provided

Objectives

Objectives and Outcomes language based upon the above course content to be developed by individual programs within their local curriculum process.

Evaluation Methods

1. Individual sight singing/rhythm exercises and examinations
2. Dictation exercises and examinations

Textbooks

Sight Singing:

Benjamin, T., Horvit, M., & Nelson, R. (latest edition). *Music for sight singing*.

Belmont, CA: Schirmer/Cengage.

Berkowitz, S., Fontrier, G., & Kraft, L. (latest edition). *A new approach to sight singing*.

New York, NY: W. W. Norton.

Ottman, R. W., & Rogers, N. (latest edition). *Music for sight singing*.

Upper Saddle River, NJ: Pearson/Prentice Hall.

Ear Training/Dictation:

Benward, B., & Kolosick, J. T. (latest edition). *Ear training*. New York, NY: McGraw-Hill.

Horvit, M., Koozin, T., & Nelson, R. (latest edition). *Music for ear training*.

Belmont, CA: Schirmer/Cengage.

Software:

Sibelius Educational Suite. AVID Technology

Aurelia. AVID Technology