

C-ID Descriptor

Musicianship III

Descriptor Details

- **Descriptor Title:** Musicianship III
- **C-ID Number:** 145
- **Units:** 1.0
- **Hours:** 0000
- **Date of Last Revision:** 2/26/2025 12:11:25 PM PST

General Description

This course applies and develops the rhythmic, melodic, and harmonic materials of Music Theory III through ear training, sight singing, analysis, and dictation.

Prerequisites

Musicanship II (prerequisite)

Corequisites

Music Theory III (corequisite)

Advisories

Concurrent piano study

Content

No information provided

Lab Activities

No information provided

Objectives

Objectives and Outcomes language based upon the above course content to be developed by individual programs within their local curriculum process.

Evaluation Methods

1. Individual sight singing/rhythm exercises and examinations
2. Dictation exercises and examinations

Textbooks

Sight Singing:

Benjamin, T., Horvit, M., & Nelson, R. (latest edition). *Music for sight singing*.

Belmont, CA: Schirmer/Cengage.

Berkowitz, S., Fontrier, G., & Kraft, L. (latest edition). *A new approach to sight singing*.

New York, NY: W. W. Norton.

Ottman, R. W., & Rogers, N. (latest edition). *Music for sight singing*.

Upper Saddle River, NJ: Pearson/Prentice Hall.

Ear Training/Dictation:

Benward, B., & Kolosick, J. T. (latest edition). *Ear training*. New York, NY: McGraw-Hill.

Horvit, M., Koozin, T., & Nelson, R. (latest edition). *Music for ear training*.

Belmont, CA: Schirmer/Cengage.

Software:

Sibelius Educational Suite. AVID Technology

Aurelia. AVID Technology