



# C-ID Descriptor

## Musicianship III

### Descriptor Details

- **Descriptor Title:** Musicianship III
- **C-ID Number:** 145
- **Units:** 1.0
- **Hours:** 0000
- **Date of Last Revision:** 10/30/2017

### General Description

This course applies and develops the rhythmic, melodic, and harmonic materials of Music Theory III through ear training, sight singing, analysis, and dictation.

### Prerequisites

Musicianship II (prerequisite)

### Corequisites

Music Theory III (corequisite)

### Advisories

Concurrent piano study

### Content

This course resides in a sequence, and elements of this course may appear in another course within the sequence.

Minimum topics:

1. Melodic and Harmonic:
  - a. melodic chromaticism
  - b. secondary/applied chords
  - c. modulation to closely related keys
  - d. all inversions possible
2. Rhythmic:
  - a. triplets at the subdivision and beat level
  - b. duplets and quartets at the beat level in compound meter
  - c. more advanced syncopation, including at the subdivision level

Additional activities

- Perform and sight-read rhythmic exercises in two and three parts
- Perform single line rhythm and sight-singing exercises while conducting
- Detect errors in rhythm, pitch, and/or solfege
- Perform exercises in one or more parts (canons, duets, chorales, sing and play the piano, sing and clap rhythms, etc.)

### **Lab Activities**

No information provided

### **Objectives**

Objectives and Outcomes language based upon the above course content to be developed by individual programs within their local curriculum process.

### **Evaluation Methods**

1. Individual sight singing/rhythm exercises and examinations
2. Dictation exercises and examinations

### **Textbooks**

Sight Singing:

Benjamin, T., Horvit, M., & Nelson, R. (latest edition). *Music for sight singing*.

Belmont, CA: Schirmer/Cengage.

Berkowitz, S., Fontrier, G., & Kraft, L. (latest edition). *A new approach to sight singing*.

New York, NY: W. W. Norton.

Ottman, R. W., & Rogers, N. (latest edition). *Music for sight singing*.

Upper Saddle River, NJ: Pearson/Prentice Hall.

Ear Training/Dictation:

Benward, B., & Kolosick, J. T. (latest edition). *Ear training*. New York, NY: McGraw-Hill.

Horvit, M., Koozin, T., & Nelson, R. (latest edition). *Music for ear training*.

Belmont, CA: Schirmer/Cengage.

Software:

Sibelius Educational Suite. AVID Technology

Aurelia. AVID Technology