# C-ID Descriptor Music Theory IV

# **Descriptor Details**

• Descriptor Title: Music Theory IV

• **C-ID Number**: 150

Units: 3.0Hours: 0000

• Date of Last Revision: 2/26/2025 12:12:17 PM PST

# **General Description**

This course incorporates the concepts from Music Theory III. Through guided composition and analysis, the course will include late Romantic, neo-Romantic, and Modernist harmonic and rhythmic structures and techniques.

# **Prerequisites**

Music Theory III

# Corequisites

No information provided

#### Advisories

Musicianship IV (corequisite) and appropriate level keyboard course

#### **Content**

This course resides in a sequence, and elements of this course may appear in another course within the sequence.

### Minimum topics:

- 1. enharmonic reinterpretation and modulation
- 2. modes and synthetic scales
- 3. Impressionist techniques
- 4. pandiatonicism and polytonalism
- 5. alternate contrapuntal techniques (Wagnerian)
- 6. advanced approaches to meter and rhythm
- 7. tone rows and serial techniques
- 8. introduction to set theory

#### Lab Activities

No information provided

## **Objectives**

Objectives and Outcomes language based upon the above course content to be developed by individual programs within their local curriculum process.

#### **Evaluation Methods**

Including but not limited to written exercises, examinations, and composition assignments.

#### **Textbooks**

The Musician's Guide to Theory and Analysis, Clendinning, Marvin

Tonal Harmony, Kostka/Payne/Almen

Music in Theory and Practice, Benward/Saker

Theory for Today's Musician, Turek

Harmony and Voice Leading, Aldwell/Schachter