



# C-ID Descriptor

## Music Theory IV

### Descriptor Details

- **Descriptor Title:** Music Theory IV
- **C-ID Number:** 150
- **Units:** 3.0
- **Hours:** 0000
- **Date of Last Revision:** 2/26/2025 08:12:17 PM GMT+0000

### General Description

This course incorporates the concepts from Music Theory III. Through guided composition and analysis, the course will include late Romantic, neo-Romantic, and Modernist harmonic and rhythmic structures and techniques.

### Prerequisites

Music Theory III

### Corequisites

N/A

### Advisories

Musicianship IV (corequisite) and appropriate level keyboard course

## **Content**

This course resides in a sequence, and elements of this course may appear in another course within the sequence.

Minimum topics:

1. enharmonic reinterpretation and modulation
2. modes and synthetic scales
3. Impressionist techniques
4. pandiatonicism and polytonalism
5. alternate contrapuntal techniques (Wagnerian)
6. advanced approaches to meter and rhythm
7. tone rows and serial techniques
8. introduction to set theory

## **Lab Activities**

No information provided

## **Objectives**

Objectives and Outcomes language based upon the above course content to be developed by individual programs within their local curriculum process.

## **Evaluation Methods**

Including but not limited to written exercises, examinations, and composition assignments.

## **Textbooks**

The Musician's Guide to Theory and Analysis, Clendinning, Marvin

Tonal Harmony, Kostka/Payne/Almen

Music in Theory and Practice, Benward/Saker

Theory for Today's Musician, Turek

Harmony and Voice Leading, Aldwell/Schachter