C-ID Descriptor
Applied Music

Descriptor Details

- **Descriptor Title**: Applied Music
- **C-ID Number**: 160
- **Units**: 0.5
- **Hours**: 0000
- **Date of Last Revision**: 2/26/2025 08:14:29 PM GMT+0000

General Description

This course consists of individualized study of the appropriate techniques and repertoire for the specific instrument or voice being studied through private instruction. The emphasis is on the progressive development of skills needed for solo performance. Achievement is evaluated through a juried performance.

Prerequisites

Audition Required. Audition language can be placed in “Enrollment Limitation” according to local outline structure.

Corequisites

N/A

Advisories

Concurrent participation in an appropriate ensemble and enrollment in appropriate-level major preparation courses (Theory, Musicianship, Keyboard, etc.)

Content

Students study the performance traditions for the specific instrument or voice that is the performance medium. General course content includes aspects of rhythm, intonation, articulation, and expressive elements. When appropriate other content studied may include blend and balance while performing with others, improvisation and standards of conduct when rehearsing/performing.

Lab Activities

No information provided

Objectives

Upon successful completion of the course, students will be able to:

1. Play or sing with precise rhythm.
2. Play or sing the correct pitches with accurate intonation.
3. Play or sing with the articulation, dynamics, phrasing, and expression appropriate to the literature being studied, and if singing, diction appropriate to texts of the literature.
4. Play or sing in a stylistically appropriate manner suitable to the genre, period, and style of the literature.
5. Perform improvised solos as applicable.
6. Demonstrate appropriate ~~of~~ blend and balance when performing with an accompanist.
7. Memorize performance literature when appropriate to the performance medium and artistic tradition.

Specifically, for vocal students:

1. Solos in a minimum of three languages selected from English, Italian, German, French is expected, and additional languages may be included, but not substitute for the above.

Evaluation Methods

Individual performance exam (before a jury of music faculty).

Textbooks

Repertoire for performance is selected that is representative of the best works for the instrument or voice and which is appropriate for study at the particular lower-division level. The specific content studied is determined by the difficulty level and historical/cultural context of the literature/etude lists specific to the instrument or voice.