

C-ID Descriptor

Introduction to Photojournalism

Descriptor Details

- **Descriptor Title:** Introduction to Photojournalism
- **C-ID Number:** 160
- **Units:** 3.0
- **Date of Last Revision:** 10/12/2017 04:44:05 PM PDT

General Description

This course deals with the photographer as a journalist, focusing on theory and practice in press and publications photography, with emphasis on using the camera as a reporting and communications tool. Covered are news and feature photography and photographic essays, including composition, impact, and creativity, for newspapers, magazines, Internet and other mass communications media.

Prerequisites

No information provided

Corequisites

No information provided

Advisories

No information provided

Content

- Role of photojournalism and press photography in modern mass media
- History and development of the camera as a reporting tool
- Careers in photojournalism
- High impact photography: the decisive moment

- Photo composition
- Camera and photography basics
- Cutlines: The photographer as writer
- The tools of photojournalism: hardware and software
- What makes a good news photo?
- Ethics and legal issues of photojournalism
- Introduction to electronic editing of photos
- Introduction to web images and video
- Electronic photo storage formats

Lab Activities

No information provided

Objectives

At the conclusion of this course, the student should be able to:

- Demonstrate an understanding of the role of photojournalism and photojournalists
- Demonstrate an understanding of the history development of photojournalism
- Demonstrate an understanding of career options and processes in photojournalism
- Illustrate an understanding of capturing peak action or storytelling composition
- Create storytelling images, slideshows or videos
- Demonstrate a working familiarity with the camera
- Analyze legal and ethical situations in photojournalism
- Write effective cutlines for photos
- Edit and store photos on a computer

Evaluation Methods

Projects
Exams
Critiques; peer critiques

Textbooks

Kobre, Kenneth. Photojournalism: The Professional Approach. Focal Press

Horton, Brian. Associated Press Guide to Photojournalism. McGraw-Hill

Langton, Loup. Photojournalism and Today's News: Creating Visual Reality