

C-ID Descriptor

Art of the Ancient Americas

Descriptor Details

- **Descriptor Title:** Art of the Ancient Americas
- **C-ID Number:** 145
- **Units:** 3.0
- **Date of Last Revision:** 9/17/2024 08:47:52 AM PDT

General Description

Survey of visual culture within the historical context of selected ancient civilizations in Mexico, Central America, and South America up to European contact.

Prerequisites

No information provided

Corequisites

No information provided

Advisories

Completion of or concurrent enrollment in English Composition (C-ID ENGL 100)

Content

The course will give consideration to Mesoamerica (Mexico and Central America) and South America.

Mesoamerica:
Olmec

Cultures of Middle to Late Formative

West Mexico

Teotihuacan

Zapotec

Classic Maya

Classic Veracruz

Toltec

Aztec

Spanish Contact

South America:

Pre-Ceramic Period

Chavin

Paracas

Nasca

Moche

Tiwanaku

Wari

Chimú

Inca

European Contact

Order and emphasis of core topics may vary from instructor to instructor.

Lab Activities

No information provided

Objectives

At the conclusion of this course, the student should be able to:

1. Identify, examine, and assess representative works of art and architecture from the art historical periods covered in this course employing appropriate art historical terminology
2. Analyze, discuss, and differentiate works of art and architecture in terms of historical context and cultural values
3. Analyze, discuss, and distinguish the roles of art, architecture, and the artist from the art historical periods covered in this course

Evaluation Methods

Methods of evaluation will include:

1. Written essays, assignments and/or research projects
2. Essay component on an exam

Textbooks

No information provided