C-ID Descriptor
Intermediate Spanish I

Descriptor Details

- **Descriptor Title**: Intermediate Spanish I
- **C-ID Number**: 200
- **Units**: 4.0
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General Description

This course teaches culture and facilitates language acquisition through listening, speaking, reading and writing. Students will continue to interact with authentic language in context. Content is expanded beyond “survival” needs of the immediate environment in order to express personal meaning and to apply different strategies and techniques to go beyond casual conversation and express opinions, make suggestions on familiar topics, as well as some abstract issues and plans. Students demonstrate an increased awareness of cultural norms, values, and culturally relevant appropriate customs and events. Accuracy becomes quite high for high frequency structures and vocabulary but more complex discourse is still developing and requires a somewhat sympathetic listener or reader. Students will demonstrate the ability to think critically by analyzing linguistic structures and reflecting on and making cross-cultural comparisons. This course should be taught in Spanish.

Prerequisites

Elementary Spanish II or equivalent

Corequisites

N/A

Advisories

N/A

Content

I. Culture
   Exploration of cultures of the Spanish speaking world including values, lifestyle, geography, art, history, and literature
II. Analysis of linguistic structures
III. Review and refinement of grammatical concepts and structures introduced in Spanish 1 and 2
   a. Vocabulary expansion
   b. Formal versus informal
   c. Situational discourse
   d. Improved application of challenging grammatical concepts for non-native speakers of Spanish
IV. Speaking, listening, writing, and reading at the intermediate level.

Lab Activities

N/A

Objectives

At the conclusion of this course, the student should be able to:

1. Speak, write, read and listen at the intermediate level;
2. and compare and contrast cultural nuances of the Hispanic world.

Evaluation Methods

May include, but are not limited to pre and post assessments, presentations, exams, portfolios, compositions, quizzes, tests, oral interviews, journals, dictation and research projects.

Textbooks

“Imagina,” “Pueblos,” “Adelante 3,” “Punto y aparte.”