C-ID Descriptor
Survey of World Literature 1

Descriptor Details

- **Descriptor Title**: Survey of World Literature 1
- **C-ID Number**: 140
- **Units**: 3.0
- **Date of Last Revision**: 6/13/2024 04:14:26 PM GMT+0000

General Description

This course is a comparative study of selected works, in translation and in English, of literature from around the world, including Europe, the Middle East, Asia, and other areas, from antiquity to the mid or late seventeenth century.

Prerequisites

Eligibility for college-level composition (C-ID ENGL 100) as determined by college assessment or other appropriate method.

Corequisites

N/A

Advisories

Successful completion of college-level composition (C-ID ENGL 100) or equivalent.

Content

1. Influential and significant texts and authors
2. Evolution of literary traditions, contexts, and genres
3. Contexts of world literature: historical, philosophical, social, political, and aesthetic
4. Reading, analyzing, interpreting and writing about literature from 3000 BCE to the mid or late seventeenth century, including diverse voices and cultures

Lab Activities

No information provided

Objectives

At the conclusion of this course, the student should be able to:

1. Demonstrate familiarity with important authors, works, genres, and themes of the period
2. Analyze and interpret themes found in the literatures and intellectual movements of the period
3. Demonstrate understanding of appropriate academic discourse and the conventions of critical literary analysis
4. Relate the literary works to their historical, philosophical, social, political, religious, regional, and/or aesthetic contexts
5. Demonstrate comprehension of the above through class discussion, written exams, and essays using appropriate citation form

Evaluation Methods

A variety of writing assignments including academic essays as well as shorter assignments such as summaries, annotated bibliographies, reader responses/journals, in-class writing, group projects, or research projects.

Other methods of evaluation such as portfolios, oral presentations, exams, quizzes, and class participation.

Textbooks

Davis. *Bedford Anthology of World* Literature. (Books 1,2,3) Bedford/St. Martin’s

Damrosch. *Longman Anthology of World Literature*. (Volumes A.B.C) Longman

Puchner. *Norton Anthology of World Literature (Volumes A.B.C))*

or other similar texts, including Open Educational Resources (OER)

Sample Manuals or Other Support Materials

Gardner, J. E. *Writing About Literature: A Portable Guide.* Boston: Bedford/St. Martin's

Harmon, W., and H. Holman. *A Handbook to Literature*. Upper Saddle River, NJ: Prentice Hall

Pike, David L. *What Every Student Should Know about Writing about World Literature*. Longman/Pearson.

Roberts, Edgar, V. *Writing About Literature*. Upper Saddle River, NJ: Prentice Hall. (Complete or Brief Edition)

Selected handbook or style manual (MLA, CMS), including Open Educational Resources (OER) Materials