



C-ID Descriptor

Beginning Single Camera Production

Descriptor Details

- **Descriptor Title:** Beginning Single Camera Production
- **C-ID Number:** 130
- **Units:** 3
- **Date of Last Revision:** 9/17/2024 04:41:48 PM GMT+0000

General Description

The course provides an introduction to single-camera video production, including production and aesthetic theories, terminology, and operation of field equipment. Topics covered will include composition and editing techniques, camera operation, field lighting, audio recording, and basic editing. This course focuses on the planning and execution of preproduction, production, and postproduction working as a cohesive production crew.

Prerequisites

None

Corequisites

None

Advisories

None

Content

Must include but not limited to the following:

- An overview of the process of pre-production, production and post-production
- Camera operation including file formats, lens operation, basic filters and tripod use
- Picture composition
- Basic lighting techniques and equipment
- Basic audio including different microphones and mounting techniques, and appropriate sound theory (i.e. balance, presence, and perspective)
- General concepts of acting and directing
- Post-production theory (i.e. continuity and dynamic editing) plus basic operation of an editing program, including importing, editing operation, and exporting
- Promotes content creation in relation to social justice, race/ethnicity, gender, class, sexual orientation, and ability

Lab Activities

- Participate in group project work
- Assemble a final video project suitable for review and evaluation during a screening

Objectives

- Demonstrate knowledge of both the technical and aesthetic aspects of video field production.
- Correctly operate field and video equipment.
- Conceive and execute a plan for shooting and editing field footage into a cohesive project.
- Demonstrate the skills needed for successful teamwork in a production environment.

Evaluation Methods

- Lab projects
- Written assignments, including a project design proposal and script

- Scheduled quizzes and/or exams
- Projects that demonstrate appropriate practical knowledge
- Participation in classroom discussions related to course topics required

Textbooks

Compesi, Ronald. *Video Field Production and Editing*. Taylor & Francis

Gross, Lynne S. & Ward, Larry W. *Digital Moviemaking*. Wadsworth Publishing