

C-ID Descriptor

Survey of Literature in English 3

Descriptor Details

- **Descriptor Title:** Survey of Literature in English 3
- **C-ID Number:** 155
- **Units:** 4.0
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General Description

This course surveys literature written in English in countries around the world, including but not limited to the British Isles, and the United States, from the mid-nineteenth century to the present.

Prerequisites

Eligibility for college-level composition (C-ID ENGL 100) as determined by college assessment or other appropriate method.

Corequisites

No information provided

Advisories

Successful completion of college-level composition or equivalent (C-ID ENGL 100)

Content

Influential and significant texts and authors

Evolution of literary traditions, contexts, and genres

Contexts of literature in English: historical, philosophical, social, political and aesthetic

Reading, analyzing, interpreting and writing about literature written in English from the mid-nineteenth century to the present, including diverse voices from various countries and cultures.

Lab Activities

No information provided

Objectives

At the conclusion of this course, the student should be able to:

1. Demonstrate familiarity with influential and significant authors, works, genres, and themes of the period
2. Analyze and interpret themes found in the literature and intellectual movements of the period
3. Demonstrate understanding of appropriate academic discourse and the conventions of critical literary analysis
4. Relate the literary works to their historical, philosophical, social, political, regional, and aesthetic contexts
5. Demonstrate comprehension of the above through class discussion, written exams, and essays using appropriate citation form

Evaluation Methods

A variety of writing assignments including academic essays as well as shorter assignments such as summaries, annotated bibliographies, reader responses/journals, formal essays, in-class writing, group projects, or research projects.

Other methods of evaluation such as portfolios, oral presentations, exams, quizzes, and class participation.

Textbooks

Damrosch. *Longman Anthology of British Literature* (Volume 2C), Longman.

Kermode and Hollander. *The Oxford Anthology of British Literature* (Volume II), Oxford.

Greenblatt. *Norton Anthology of English Literature* (Volume F), Norton.

Lauter, *Heath Anthology of American Literature* (Volumes C, D, and E), Cengage.

Baym, *Norton Anthology of American Literature* (Volumes C, D, and E), Norton.

Individual volumes representing important American and British writers as well as writers from other English-speaking countries to replace or supplement the anthologies, including Open Educational Resources (OER).

Sample Manuals or Other Support Materials

Gardner, *Writing About Literature: A Portable Guide*. Boston: Bedford/St. Martins.

Harmon & Holman, *A Handbook to Literature*, Prentice Hall.

Selected handbook or style manual (MLA, CMS), including Open Educational Resources (OER) texts and materials