



C-ID Descriptor

Introduction to Social Justice

Descriptor Details

- **Descriptor Title:** Introduction to Social Justice
- **C-ID Number:** 110
- **Units:** 3.0
- **Hours:** 0000
- **Date of Last Revision:** 10/12/2017 11:44:13 PM GMT+0000

General Description

Inter-disciplinary study to race, and ethnicity, in the United States. Examines social justice movements in relation to ethnic and racial groups in the United States to provide a basis for a better understanding of the socio-economic, cultural and political conditions among key social groups.

Prerequisites

No information provided

Corequisites

None

Advisories

None

Content

Course will include:

1. History of modern history of different ethnic and racial groups in the United States and “Homelands”
2. Histories of colonization, segregation, slavery, genocide, persecution, internment, and other forms of systematic dehumanization experienced by different ethnic and racial groups
3. Theories of racism and racialization as they are linked to social structures and institutional processes
4. Art, film, literature, or music reflecting different ethnic and racial groups
5. Major theories of race and ethnicity, and their intersections and constitutive relations with class, political economy, gender, and sexuality affecting different ethnic and racial groups
6. Theories of space and place, including indigeneity, diaspora, migration, and nation endured by of different ethnic and racial groups
7. Theoretical Perspective on Minority-majority Relations or asymmetrical power relations
8. Struggles for social justice, liberation, and decolonization.

Other topics may include:

1. Colonialism and global racism
2. Comparative inter- and intra-group dynamics
3. Labor and social movements
4. Critiques of capitalism and free market ideology

Lab Activities

N/A

Objectives

At the conclusion of this course, the student should be able to:

1. assess the growth and diversity of ethnic and racial groups in the United States;

2. demonstrate knowledge and understanding of the histories and experiences of selected U.S. racial/ethnic groups and their contributions to the development of U.S. society;
3. explain how concepts of race and ethnicity are socially and politically constituted and institutionalized;
4. compare and contrast the important minority groups in the United States;
5. assess the status of important minority groups in the United States;
6. demonstrate an understanding of minority-majority group relations;
7. evaluate the problems facing important minority groups in the United States;
8. explain the importance of race and ethnicity in the creation of cultural/artistic expressions and movements.

Evaluation Methods

May include:

Objective exams

Written assignments

Application exercises

Research Project

Field Journal

Oral Presentations

Reflection and discussion

Small group activities

Out-of-class activities

Service learning

Textbooks

- *Collins, Patricia Hill. Race Class and Gender.*
- *Farley, John E. Majority-Minority Relations.*
- *Feagin and Feagin. Racial and Ethnic Relations.*
- *Gallagher, Charles (ed). Rethinking the Color Line: Readings in Race and Ethnicity.*
- *Healey, Joseph. Diversity and Society: Race, Ethnicity, and Gender.*
- *Kitano, Harry H. Racial Relations.*
- *Parrillo, Vincent N. Understanding Race & Ethnic Relations.*
- *McLemore, S.Dale and Romo, Harriett D. Racial and Ethnic Relations in America.*

- *Takaki, Ronald. A Different Mirror.*
- *Omi, Michael and Winant, Howard. Racial Formation in the United States.*
- *Moraga, Cherrie and Anzaldua, Gloria. This Bridge Called My Back.*
- *Delgado, Richard and Stefancic, Jean. Critical Race Theory.*
- *Wing, Adrien Katherine. Critical Race Feminism.*
- *Heldke, Lisa and O'Connor, Peg. Oppression, Privilege, and Resistance: Theoretical Perspectives on Racism, Sexism, and Heterosexism.*