C-ID Descriptor
Music History I, Antiquity to 1750

Descriptor Details

- **Descriptor Title**: Music History I, Antiquity to 1750
- **C-ID Number**: 105
- **Units**: 3
- **Hours**: 0000
- **Date of Last Revision**: 2/26/2025 08:03:19 PM GMT+0000

General Description

This course is a survey of music history and literature from antiquity to 1750, including cultural, intellectual and social influences, and provides an in-depth examination of the development of Western European music through analysis and synthesizing of historical details and stylistic elements of the musical trends of the era.

Prerequisites

N/A

Corequisites

N/A

Advisories

N/A

Content

1. Elements of Musical Style and History
2. Music in Ancient Greece and Rome
3. Monophonic music of the middle ages
4. Beginnings of polyphony
5. Renaissance music
6. Baroque Music

Lab Activities

No information provided

Objectives

1. Analyze music from the Ancient period to the Baroque period using stylistic criteria elements of form, harmonic and melodic content, instrumentation, and genre.
2. Evaluate sources for scholarly benefit in the research of musical materials.
3. Outline the cultural context (political, religious, social) of the music of these periods.

Evaluation Methods

Including but not limited to objective quizzes and tests, short answer and essay exams, and a more in-depth written assignment.

Textbooks

Concise History of Western Music, Barbara Hanning. 5th Edition. Norton. 2014.