# C-ID Descriptor Music History I, Antiquity to 1750

# **Descriptor Details**

• **Descriptor Title**: Music History I, Antiquity to 1750

• C-ID Number: 105

• **Units**: 3

• Hours: 0000

• Date of Last Revision: 2/26/2025 12:03:19 PM PST

## **General Description**

This course is a survey of music history and literature from antiquity to 1750, including cultural, intellectual and social influences, and provides an in-depth examination of the development of Western European music through analysis and synthesizing of historical details and stylistic elements of the musical trends of the era.

### **Prerequisites**

No information provided

## **Corequisites**

No information provided

#### **Advisories**

No information provided

#### **Content**

- 1. Elements of Musical Style and History
- 2. Music in Ancient Greece and Rome
- 3. Monophonic music of the middle ages

- 4. Beginnings of polyphony
- 5. Renaissance music
- 6. Baroque Music

#### **Lab Activities**

No information provided

## **Objectives**

- 1. Analyze music from the Ancient period to the Baroque period using stylistic criteria elements of form, harmonic and melodic content, instrumentation, and genre.
- 2. Evaluate sources for scholarly benefit in the research of musical materials.
- 3. Outline the cultural context (political, religious, social) of the music of these periods.

#### **Evaluation Methods**

Including but not limited to objective quizzes and tests, short answer and essay exams, and a more in-depth written assignment.

#### **Textbooks**

Concise History of Western Music, Barbara Hanning. 5th Edition. Norton. 2014.