C-ID Descriptor
Music History II, 1750-Present

Descriptor Details

- **Descriptor Title**: Music History II, 1750-Present
- **C-ID Number**: 106
- **Units**: 3
- **Hours**: 0000
- **Date of Last Revision**: 2/26/2025 08:03:49 PM GMT+0000

General Description

This course is a survey of music history and literature from 1750 to the present, including cultural, intellectual and social influences. This course provides an in-depth examination of the development of Western European music through analysis and synthesizing of historical details and stylistic elements of the musical trends of the era.

Prerequisites

N/A

Corequisites

N/A

Advisories

N/A

Content

1. Elements of Musical Style and History
2. The Classic Era
3. Early Romantic Music
4. Romantic Opera
5. Middle and Late Romantic Music
6. The French Impressionists
7. The Early 20th Century
8. Music after 1950

Lab Activities

No information provided

Objectives

1. Analyze music from the Classical period to the present day using the stylistic criteria elements of form, harmonic and melodic content, instrumentation, and genre.
2. Evaluate sources for scholarly benefit in the research of music materials.
3. Outline the cultural context (political, religious, social) of the music of these periods.

Evaluation Methods

Including but not limited to objective quizzes and tests, short answer and essay exams, and a more in-depth written assignment.

Textbooks

Concise History of Western Music, Barbara Hanning. 5th Edition. Norton. 2014.