

# C-ID Descriptor

## Piano II

### Descriptor Details

- **Descriptor Title:** Piano II
- **C-ID Number:** 171
- **Units:** 1
- **Hours:** 0000
- **Date of Last Revision:** 2/26/2025 12:05:58 PM PST

### General Description

In this course students refine and further develop beginning keyboard skills. This includes piano technique, major scales and arpeggios, sight-reading, chord progressions and harmonization and transposition skills, as encountered in upper-beginning/early intermediate piano music.

### Prerequisites

Music 170

### Corequisites

No information provided

### Advisories

No information provided

### Content

Minimal topics:

1. Major and minor five-finger patterns hands together.

2. Chord progression I-IV6/4-I-V6/5-I in all major keys hands separately.
3. White-note major scales and arpeggios in two octave, hands together.
4. Harmonize and transpose melodies using primary chords.
5. Perform pieces at the upper-beginning/early intermediate level.

## **Lab Activities**

No information provided

## **Objectives**

Objectives and Outcomes language based upon the above course content to be developed by individual programs within their local curriculum process.

## **Evaluation Methods**

Including but not limited to written and performance quizzes and tests, and a concert report.

## **Textbooks**

Alfred's Group Piano for Adults, Lancaster, Renfrow