C-ID Descriptor
Piano II

Descriptor Details

- **Descriptor Title**: Piano II
- **C-ID Number**: 171
- **Units**: 1
- **Hours**: 0000
- **Date of Last Revision**: 2/26/2025 08:05:58 PM GMT+0000

General Description

In this course students refine and further develop beginning keyboard skills. This includes piano technique, major scales and arpeggios, sight-reading, chord progressions and harmonization and transposition skills, as encountered in upper-beginning/early intermediate piano music.

Prerequisites

Music 170

Corequisites

N/A

Advisories

N/A

Content

Minimal topics:

1. Major and minor five-finger patterns hands together.
2. Chord progression I-IV6/4-I-V6/5-I in all major keys hands separately.
3. White-note major scales and arpeggios in two octave, hands together.
4. Harmonize and transpose melodies using primary chords.
5. Perform pieces at the upper-beginning/early intermediate level.

Lab Activities

No information provided

Objectives

Objectives and Outcomes language based upon the above course content to be developed by individual programs within their local curriculum process.

Evaluation Methods

Including but not limited to written and performance quizzes and tests, and a concert report.

Textbooks

Alfred's Group Piano for Adults, Lancaster, Renfrow