

# C-ID Descriptor

## Piano III

### Descriptor Details

- **Descriptor Title:** Piano III
- **C-ID Number:** 172
- **Units:** 1
- **Hours:** 0000
- **Date of Last Revision:** 2/27/2025 09:49:26 AM PST

### General Description

This course will allow students to refine and develop beginning keyboard skills. Piano technique, major and minor scales and arpeggios, sight-reading, expanded chord progressions, and harmonization and transposition skills are encountered in intermediate piano music.

### Prerequisites

Music 171

### Corequisites

No information provided

### Advisories

No information provided

### Content

Minimal topics:

1. Chord progressions that involve primary and secondary triads in major and minor keys hands together.
2. All major and minor scales and arpeggios in two octave, hands together.
3. Harmonize and transpose melodies using primary and secondary chords.
4. Perform pieces at the early intermediate level.

## **Lab Activities**

No information provided

## **Objectives**

Objectives and Outcomes language based upon the above course content to be developed by individual programs within their local curriculum process.

## **Evaluation Methods**

Including but not limited to written and performance quizzes and tests, and a concert report.

## **Textbooks**

Alfred's Group Piano for Adults, Lancaster, Renfrow