C-ID Descriptor
Specialized Ensemble

Descriptor Details

- **Descriptor Title**: Specialized Ensemble
- **C-ID Number**: 185
- **Units**: 1
- **Hours**: 0000
- **Date of Last Revision**: 2/26/2025 08:06:35 PM GMT+0000

General Description

This course is for the study, rehearsal, and public performance of literature appropriate to the ensemble, with an emphasis on the development of skills needed to perform within a specialized ensemble, namely chamber instrumentation, also including percussion, guitar, and piano ensembles. In addition, ensembles particular to Jazz genres would be included, such as combo instrumental ensembles and specialized vocal arrangement ensembles. Different literature will be studied each semester. Choice of ensemble is based on each student's identified major instrument or voice. The course is repeatable for credit the maximum times allowable by regulation.

Prerequisites

Audition required. Audition language can be placed in "Enrollment Limitation" according to local outline structure.

Corequisites

N/A

Advisories

N/A

Content

Students study the performance traditions for the specific ensemble. Repertoire for performance is selected that is representative of the best works for the ensemble and which is appropriate for study at the particular lower-division level. The specific content studied is determined by the difficulty level and historical/cultural context of the literature/etude lists specific to the instrument or voice. General course content includes aspects of rhythm, intonation, articulation, and expressive elements. When appropriate other content studied may include blend and balance while performing with others, improvisation and standards of conduct when rehearsing/performing.

Lab Activities

No information provided

Objectives

Upon successful completion of the course, students will be able to:

1. Play or sing in time with section and ensemble as directed.
2. Play or sing the correct pitches as indicated with accurate intonation.
3. Play or sing with the articulation, dynamics, phrasing, and expression as directed.
4. Play or sing appropriately ~~to~~ with the ensemble.
5. Play or sing stylistically appropriately to the period/style of the composition.
6. Perform improvised solos as applicable.
7. Demonstrate appropriate blend and balance within the ensemble and/or the section.
8. Memorize performance repertoire as directed.
9. Adhere to professional level ensemble performance and rehearsal standards of conduct.

Evaluation Methods

Evaluated public performances.

Textbooks

Repertoire appropriate to each ensemble.