**DESCRIPTOR – MUS 110**

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| Discipline: Music | Sub-discipline: | | |
| General Course Title: Music Fundamentals | | | Min. Units: 3 |
| General Course Description:  An introduction to the notation and fundamental theoretical elements of Western music, demonstrated through a variety of styles, covering: pitch and rhythm concepts and structures, basic formal elements, and fundamental musicianship. Development of skills in handwritten notation is expected. In addition, interpreting music, written and aurally, with regard to its broad historical and cultural context will be covered, and critiquing different musical genres and styles in order to make aesthetic judgments about them by applying criteria from the knowledge and principles of music theory learned in class. | | | |
| Number: 110 | Suffix: | | |
| Any rationale or comment  Suitable for both music majors (as a pre-requisite for further music theory study) and non-majors, this course may satisfy a general education requirement in lower-division curricula, and is commonly transferable in a baccalaureate program. | | | |
| Co-Requisites[[1]](#footnote-1) None | | | |
| Advisories/Recommended Preparation[[2]](#footnote-2) | | | |
| Course Content: This course resides in a sequence, and elements of this course may appear in another course within the sequence.  Minimum topics:   1. handwritten notation of pitch and rhythm 2. simple and compound meters 3. basic properties of sound 4. intervals 5. key signatures 6. diatonic major and minor scales 7. diatonic triads with elemental harmonization of a melody 8. introduction to the dominant 7th chord 9. basic phrase and cadence structure (authentic, half, deceptive) 10. fundamental aural skills 11. application of elements to style, including broad cultural and historical factors | | | |
| Course Objectives: Objectives and Outcomes language based upon the above course content to be developed by individual programs within their local curriculum process. | | | |
| Methods of Evaluation: Including but not limited to written exercises and examinations. | | | |
| Sample Textbooks, Manuals, or Other Support Materials  Clendinning, J., West Marvin, E., Phillips, J. The Musician’s Guide to Fundamentals, 2nd Ed.  White, Gary C. Music First!. Brown and Benchmark, latest edition  Steinke, Greg. Basic Materials in Music Theory.  Duckworth, William. A Creative Approach to Music Fundamentals.  Gerhold, John. A Plain English Guide to Music Fundamentals. Kendall-Hunt, latest edition | | | |
| FDRG Lead Signature: Date: Revised 7/5/2017 | | | |
| [For Office Use Only] | | **Internal Tracking Number** | |
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1. Prerequisite or co-requisite course need to be validated at the CCC level in accordance with Title 5 regulations; co-requisites for CCCs are the linked courses that must be taken at the same time as the primary or target course. [↑](#footnote-ref-1)
2. Advisories or recommended preparation will not require validation but are recommendations to be considered by the student prior to enrolling. [↑](#footnote-ref-2)